

Cedar Rapids Municipal Band Commission
Agenda – September 18th – 7pm
Room 105 Marquis Hall on the Coe campus

Attendance: Law, Sadilek, Sternowski, Haney, Sams, Millar, Cummings, Shanley.

Call to Order – Chair Robert Sadilek 7:02 pm

Minutes of previous meeting – Law - MMSP

Financial Report – Law - MMSP

Library Report – Amy Sams

New music is being archived and placed into score order and alpha order. Checking for duplicates that could be donated and/or sold. Filing folders have been ordered and will arrive soon. Is librarian needed for prelude concerts set up? Answer is each group is required to set up their own chairs and stands etc. They will be told when they are accepted as a prelude concert.

New Business:

1. Donated Ramey Music Collection progress report: Janice, Amy, Steve
Ordered 700 additional filing folders for the new music from Southern and West Music. Approximately 370 selections from this collection are being worked on. No additional music from Lee Dytert since the beginning of the season. Steve will follow up on the selections purchased by FEMA funds.
2. Concert Cancellation alternative site - Kennedy has been used in the past. Tabled.
3. Extra pay for extra work: i.e. Larry's trip to Albia: recommendation \$200. M Haney, S Millar P. extra librarians work for Ramey collection MMSP no additional monies.
4. Subs that aren't called: Heidi
See attached report.
5. How is cancellation decision made? Business Manager and Chairman confer early in the day but usually wait until 5pm for a final decision. A few times due to extreme heat the decision has been made early. Once the decision has been made the web page is updated and Facebook, along with Twitter notifications and bulk email and KMRY is notified along with local television and radio stations. Once the concert has started the Chairman along with Business Manager and Conductor will determine the advisability of continuing the performance or cancelling.
6. Prelude concert advertising? Gazette? Include on poster.
7. Tax write-off sheet for James Ramey: David – Need list of selections and # of filing cabinets and David will attach to a letter of thanks.
8. Muni Band public domain music lost in flood: Janice – CR Band is listed as a donator of public domain music. Web site will follow.
9. Process of emails and problem solving – All emails dealing with discussion are available through Thunderbird and may be given to the public upon request.

10. The additional platforms project. (Larry Klima & Dick Cummings) consultation with Conductor Shanley has resulted in the decision to make an additional up to 7 sets of risers for next season. Receipts for materials need to be submitted to the business manager. MM-Sternowski S-Millar Passed.

Additional items for Discussion?

Millar – Play at the Farmers Market again? Saturday July 7th and not on Sunday July 1st. Millar will follow up. Next meeting date: January 22nd at 7pm in room 105 in Marquis Hall at Coe College.

Adjournment 8:18 pm

Sub call report.

I currently have 19 trombone players on the sub list. This spring, we culled out an additional 8 players from the bottom of the list and Ken was in that group. He had auditioned one or two times, a few years ago, as you wrote.

I called on 6 trombone subs this season, and I hired 4, all for multiple weeks. The other 2, we were looking for a sub on very short notice. Our top four subs are very often available on the first call.

It is a delicate situation. We want the best possible players each week, so I call the top, most capable subs first. Meanwhile, Larry Klima advocates that everyone on the sub list get called at least once during a season. Some sections never go on vacation.

Some fine players don't audition well and get ranked low. Subs who do not re-audition have the memory of their previous auditions ranked against fresh players. Some year, three doctoral candidates audition and move everyone else lower on the sub list. When I had six clarinet subs one week and asked Christine Bellomy to rank them, she used her own familiarity with the players as her guide and nearly flipped the list bottom to top from the way the commission had ranked them.

The blunt answer for Ken is that many others are ranked above him, based on all auditions, but I never like to state that outright.

Every spring, I send audition notices to everyone on the sub list. I tell them that they are welcome to re-audition if they feel that their skills have improved from the last time. Due to the city laws, if I am asked about rankings, I am obligated to answer, but I do not advertise the results unbidden.

In the spring, I also ask the subs to tell me if they need to be removed from the sub list, saving me time in hunting down a dead end. Students off to grad school elsewhere is the reason most often.

I will have a report tonight on the subs for the season, but will be late to the meeting.

Thanks for asking.
-- Heidi

An additional Sub report will be attached to the minutes when available.
Cedar Rapids Municipal Band (CRMB) 2011 Subs Report

1 week : 23
2 weeks: 14
3 weeks: 5
4 weeks: 5
5 weeks: 4
6 weeks: 3

**Total: 81 called
(63 performing)**

Members playing –

5 weeks: 8
6 weeks: 14
7 weeks: 18
8 weeks: 12
9 weeks: 7

Total: 59

On leave: 1

Week 1 – ~~Greene Square & Bever~~ (rain)

27 absences (*Orchestra Iowa Mahler 6*)

27 subs

Week 2 – Noelridge & Ellis

22 absences (*Orchestra Iowa Freedom Fest*)

21 subs

Week 3 – ~~Ushers Ferry & Bever~~ (rain)

9 absences

6 subs

Week 4 – Cleveland/Jefferson & Farmer's Market & Freedom Fest

6 absences

6 subs

Week 5 – Ellis

8 absences

7 subs

Week 6 – Sokol & ~~Bever~~ (heat)

9 absences

8 subs

Week 7 – ~~Noelridge~~ & Ellis (heat)

13 absences

13 subs

Week 8 – Bowman Woods & Bever

13 absences

13 subs

Week 9 – Washington HS & Ellis

24 absences

24 subs

Total: 131 absences